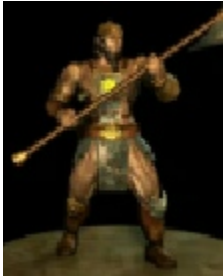


Clifton Hill
Demo Reel 2007 Ver 2 Shot Breakdown

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0:03-0:28
Xaris Barbarian Warrior:

-Low poly character created for portfolio. Character is 8526 triangles, long dagger is 154, halberd is 172. Textures are 3, 1024² textures for diffuse, specular level, and normal maps. Back, chest, and left forearm were left intact to allow a swap of armor pieces. Used 3DS Max, and Photoshop w/ Nvidia normal map plug-in. Rigged with biped & physique.



0:29-0:32
Siren of the Sea:

-Personal piece created for portfolio from photographic reference for figure in Photoshop.



0:32-0:43
General Thaa-Kor:

-High poly character created in 3DS Max, mostly with editable splines..



0:43-0:46
Commissioned Portrait:

-Painted in Photoshop over approx. 10-12 hours.

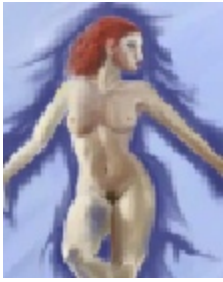


0:46-0:53
Ez-Size Project for Superscape:

-Sub-contracted for Superscape to build realtime model to be used in proprietary web 3d software. About 5k tris, used 3DS Max and Photoshop, rigged with biped & physique.

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0:53-0:56

Figure Study:

-WIP figure study in Painter from photo reference.



0:56-1:02

Army Guy for Superscape:

-Super low poly character created in half a day for Superscape while on the Ez-Size project. 330 triangles, created in 3DS Max with Photoshop for textures, rigged with biped & physique.



1:03-1:05

Figure Study:

-Another figure study done in Painter from photo reference in about an hour, not quite done...but almost.



1:06-1:12

Water Well:

-Low poly environment prop created in 3DS Max and photoshop for textures. 360 tris, 512² diffuse and normal maps. Ground plain textured with tileable 256² diffuse map.



1:12-1:20

Assorted Sketches:

-Pencil on paper from photo reference.

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1:21-1:34
Firestar

-Low poly character made using concept from Marvel's comic book character. 1232 tris, 512² diffuse map, rigged with biped and skin modifier in 3DS Max & Photoshop for texture.

Credits

Music:
Excerpt from "Teotihuacan"
by Noel Gallagher on "The X-Files: The Album"

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